



To: Ben Dirks, President  
House of Delegates

From: Terry Ludwig, VP Contest and Judging

Greetings!

To say that my first contest as C&J has had a learning curve would be an understatement! I want to thank Jeff Lathom for helping me navigate the intricacies of the job. There is more to it that I ever knew or even imagined.

As of the writing of this report we have 9 choruses and 16 quartets registered. Of those 16 quartets, 1 is a High School group and 2 are from Out of District. I do know of a couple more quartets that need to register. Hoping that number will be closer to 20 by the time it is all said and done.

We have decided to make a couple changes to the chorus contest this year. The first is that we are going to offer 2 different riser configurations. Those being 7 risers or 11 risers. Some of the smaller choruses felt as if they were too far removed from the audience when they are on 11 risers and I agree.

The second change is in the Plateau Award System. We felt that the system did not represent the District as it is currently composed. Many times we had 1 or no choruses in a given plateau. With these changes it should give choruses some competition within the plateaus and not just a participation trophy. The new plateaus are as follows:

4 A- Choruses that have averaged 74 or above over their last 2 contests within 5 years

3 A- Choruses that have averaged 65-73 over their last 2 contests within 5 years

2A- Choruses that have averaged 55-64 over their last 2 contests within 5 years



1A- Choruses that have averaged 54 or below over their last 2 contests within 5 years      OR  
Choruses that have not competed twice within the last 5 years.

We are also offering Choruses and Quartets the chance to get on stage before the contest. Choruses on Saturday morning from 8-10 in 15 min appointments. A letter will go out to all the choruses and the time slots will be available on a first come, first served basis. On Friday night the stage will be open from 3:30-4:30 for Quartets. This will be on a walk in basis. The mics will be shut off promptly at 4:30 so I suggest all quartets who want some time on the stage get there early and not wait until the very end.

The draw will take place on September 12<sup>th</sup> and will be broadcast live on our Facebook page. Hope some of you will tune in and join the fun!

Respectfully Submitted

Terry Ludwig